



Oddelek za filozofijo, Filozofska fakulteta, Univerza v Mariboru/ Department of Philosophy,  
Faculty of Arts, University of Maribor in/and Društvo za analitično filozofijo in filozofijo  
znanosti/ Slovenian Society for Analytic Philosophy

## **Philosophical Imagination, Thought Experiments and Arguments in Antiquity**

Maribor, 9-10 October 2018

### **Conference Programme**

Department of Philosophy, Faculty of Arts, Koroška 160, Maribor, Slovenia,  
Room 0.2

## CONFERENCE PROGRAMME

Tuesday, 9 October

09:30-09:40

Opening speeches

09:40-10:25

Nenad Miščević, Central European University, University of Maribor: **From Kallipolis to Utopia**

10:25-11:10

David Merry, Humboldt University: **Philosophical Arguments as Imaginative Exercises in Seneca's *Moral Letters***

11:10-11:20

Coffee break

11:20-12:05

Drago Đurić, University of Belgrade: **Explanatory role of the principle of causal resemblance in early Ionian physics**

12:05-12:50

Matteo Cosci, Ca' Foscari University of Venice: **Aristotle against Actual Infinite Regress**

12:50-15:00

Lunch break

15:00-15:45

Miran Božovič, University of Ljubljana: **Aristotle the Reader of Descartes**

15:45-16:30

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Danilo Šuster, University of Maribor: **Chrysippus, Cylinder, Causation and Compatibilism**

16:30-16:40

Coffee break

16:40-17:25

Milan M. Ćirković, University of Novi Sad: **An Ancient Anthropic Argument against the Infinite Past**

17:25-18:10

Sanja Srečković, University of Belgrade: **Music in the imagination of ancient philosophers**

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Wednesday, 10 October

9:00-9:45

Madeleine Hyde, Stockholm University: **Aristotle on Imagination vs. Perception**

9:45-10:30

Predrag Cicovacki, College of the Holy Cross: **The Relevance of Empedocles and Heraclitus for the Later Development of Western Thought**

10:30-10:40

Coffee break

10:40-11:25

Božidar Kante, University of Maribor: **The same thought experiment in philosophy and fiction: Cervantes and Hume**

11:25-12:10

Boris Vezjak, University of Maribor: **Arguing about thought experiments: the case of Lucretius's flying spear**